

Artist Biography

Eva Dowling

I am primarily an abstract artist.

Originally from Sydney, I moved to Brisbane in 2003 and now live in Cornubia. I am largely a self-taught artist. I began my painting journey in the early 1990's under the instruction of Barbara Connor, a Sydney artist of some renown. At this time, I painted mostly with watercolours and pastels. Barbara was a significant influence in my early works, and it was here my style emphasised detail and realism.

When I moved to Brisbane circumstances of life, including working fulltime and raising two children, meant there was little time for painting. So, for a period of 10 years, I set aside my paint brushes to deal with life.

I now produce a range of abstract art where colour, shape, texture, and line, form an important part of my works. It was 2016 when I first started using acrylic paints. I love the flexibility of acrylic paints and its ability to create texture particularly if I use a pallet knife rather than paint brushes.

In most instances, I find my paintings evolve as the paint hits the canvas. The next step will depend on what is already happening on the canvas. Colour and the balance of shape line and texture tend to influence my final outcomes.

My motto is.....

"Creative, innovative and the spirit of play are the foundations of Art by Eva Dowling."

I am a member of the Redland Art Alliance. I have exhibited my paintings at the Aspire Gallery at Paddington, South of Brisbane and the online gallery of the Lethbridge Gallery. I have had my paintings hung at the Royal Easter Show in Sydney and the Brisbane Ekka and I was successful finalist in the Rotary Spectacular 2019.