**Artist Biography**

**Donna Hensen**

Donna Hensen**is a Wailwan/Wiradjuri Woman from Outback NSW, Australia.**

**Donna Hensen** is a contemporary Aboriginal Artist, Educator and Therapist.  She is a well-known award-winning Aboriginal Artist and has exhibited and conducted workshops in Australia, Europe and the UK, teaching and building appreciation for her cultural heritage.

In 2012 Donna was commended in the Kograh Art Prize in Sydney by Emirates Curator Barry Pearce of the NSW Art Gallery who said:

***“A wonderful departure from tradition Aboriginal painting”***

Donna was commissioned by the Mayor of London in 2004 with another Aboriginal artist Linda Davidson to do an instillation piece at the Thames Festival. That piece is still on display in a private garden.  While in the UK Donna lectured for the European Social Forum on issues for the Stolen Generations and conducted workshops in Primary and Secondary schools. She was part of an art exhibition in Brick Lane London and in Whitstable Kent. She was recently contracted to illustrate resources for the Healing Foundation’s 20 years celebration of the Bringing Them Home report.

Donna and Robert Broekman, of Kinbrook Pty, are experimenting with new innovative technology and mediums to create exciting new tactile artworks, which have already won Print & Design awards in 2020. Donna’s art pieces are printed onto canvas, art boards, feature bathroom tiles and greeting cards.